



DIOCESAN WORSHIP DAY

A springboard to Mission

Saturday 20th September
Southwell Minster
From 9.30am to 4.15pm

A day to inspire and enhance worship and mission, spanning the breadth of our church traditions.

- with Andrew Maries, Peter Moger, Gordon Appleton
- Geraldine Latty, Tony Porter, Jacqui Jones, Ian Tarrant
- Simon Hall, Paul Hale, Mark Adams, Rob Chapman
- Rowena Edlin-White, Clare Harding, Peter Price, Andrew Reid

Organised by the Southwell & Nottingham Diocese Liturgical Committee and Royal School of Church Music Southwell & Nottinghamshire Area

TIMETABLE

- 9.30 Gather together in Southwell Minster
- 10.00 Welcome, introductions and prayer
- 10.20 Move to venues for first Workshops
- 10.30 Workshops One
- 11.30 Move to venues for second Workshops
- 11.40 Workshops Two
- 12.40 Lunch (own packed lunch) drinks, Bookshop, etc.
- 13.30 Worship preparation (everyone assembles in the Nave)
- 14.10 Move to venues for third Workshops
- 14.20 Workshops Three
- 15.20 Comfort break (last chance to visit bookstall) Reassemble in the Nave
- 15.40 Final worship
- 16.15 Finish

Make a note here of your choice of 1st & 2nd Preferences.

1st Preferences: Workshop Numbers.

2nd Preferences: Workshop Numbers.





The launching of Transforming Worship in 2007 has presented us all with much to consider in our worship. There are challenges to face, new resources to investigate and discover, opportunities to look afresh at all aspects of worship, This event has workshops to suit all tastes – music, liturgy, prayer, which are the means by which we worship, as well as a variety of other ways in which to offer our praise and thanksgiving to God.

COST of the day is £14 per person (£12 per person if booked by 31st July 2008)

CONCESSIONARY OFFER of half price for up to three young people aged 15 to 25 per church

WORKSHOPS: The programme is set to provide as wide a choice as possible with three workshop sessions arranged to accommodate every interest. Note that some workshops are repeated while others are once only: exciting opportunities to try something outside your normal experience.

INSTRUMENTS: People are welcome to bring instruments. Please give details of what you play and proficiency on the booking form.

REFRESHMENTS: Please bring a packed lunch. Drinks will be available.

YOUNG PEOPLE (aged 15 – 25) are welcome to join the workshops, most of which they should find interesting and enjoyable. There are some specific workshops for young people.

BOOKSTALL: There will be a bookstall of music and relevant books and a display area for other organizations resourcing music and worship.

DISABLED ACCESS: Please indicate on the Booking Form if you have particular needs regarding access.

APPLICATIONS

Please fill in the booking form carefully indicating your preferred three choices of workshop. Please indicate a second choice of three should it not be possible to place you in your preferred choice.

PLACES WILL BE ALLOCATED ON A FIRST COME FIRST SERVED BASIS.

Keep a note of your 1st & 2nd choice preferences Confirmation and further information will be sent nearer the time.

Cheques
Please make cheques payable to **Southwell Diocesan Board of Finance**. Return Booking Form marked 'Worship Day' WITH PAYMENT and STAMPED ADDRESSED ENVELOPE to:

Catriona Gundlach
Diocese of Southwell & Nottingham
Dunham House, Westgate
Southwell
Nottinghamshire NG25 0JL
tel: **01636 817232**
email: **Catriona@southwell.anglican.org**

(Group booking confirmation will be sent to the Group Contact)

For more detailed enquiries contact Catriona.

Provision may be available for Under 5's Childcare. Contact Nick Harding **01636 817234** or **nick@southwell.anglican.org** to enquire.

LEADERS & WORKSHOPS

Andrew Maries is Consultant for Worship and Music Exeter Diocese, experienced musician and leader of worship in churches and conferences. He will be preparing us for the closing worship and lead workshops

- 1 The Role of the Cantor
- 2 Repertoire

Peter Moger is National Worship Development Officer for C of E responsible for "Transforming Worship" and a composer.

- 3 Music for the Eucharist
- 4 The Way Forward for Worship (Repeated)

Gordon Appleton was formerly Director of Voluntary Networks (Royal School of Church Music). He is a leader of Training Events and Director of the Northern Cathedral Singers.

- 5 New RSCM repertoire for Parish choirs and singing groups – (from unison to 4 part) (Repeated)
- 6 Using music from the World church

Geraldine Latty is a Worship Leader, composer of worship songs and leader of Workshops at Conferences.

- 7 Getting congregations to sing and Teaching a new song
- 8 Sing Gospel
- 9 Voice matters - vocal care and techniques

Tony Porter is the Bishop of Sherwood, well-known preacher and broadcaster. He played a leading role in founding Christians for Sport.

- 10 Effective Preaching

Paul Hale is Rector Chori at Southwell Minster and recitalist.

- 11 Organ accompaniment

Jacqui Jones is Precentor at Southwell Minster and has a passion for creative prayer.

- 12 Preparing & Leading Intercessions

Simon Hall has worked with young people and young adults all his adult life. He is currently team leader for education, training and consultancy at Oasis Trust.

- 13 'Alt. Worship: Safety net or Fishing net?'

Stories and hope for all those who like Jesus but not the church.

- 14 'Young People: Spiritual but not Religious' Practical resources for youth workers and RE teachers.

Ian Tarrant is Anglican Chaplain at Nottingham University and author of books on worship.

- 15 Prayer Stations and Labyrinths (repeated)
- 16 Using the Music and Liturgy of Taizé and Iona

Mark Adams is Priest in Charge of St. John's, Mansfield and has researched technology and worship.

- 17 Screen-based worship

Clare Harding is Churchwarden at St. John's Mansfield and is experienced in leading all-age worship

- 18 Planning and Leading All-age worship

Rob Chapman is the Parish Priest of St. George's Church, Netherfield, near Nottingham.

- 19 Anglo-Catholic worship
- 20 Eucharist as mission

Peter Price is Director of Music at St Leonard's Church, Wollaton, and Education & Training Officer for Southwell & Nottinghamshire Area RSCM

- 21 Encouraging children to take part in choirs and worship groups
- 22 Using instruments effectively

Rowena Edlin-White is an author, experienced public speaker and Reader in Nottingham Central Deanery

- 23 Reading & Public Speaking

Andrew Reid is musical director at Peterborough Cathedral and trains on the use of Plainsong.

- 24 Using Plainsong in Parish worship

Which Hymn Book? Paul Hale and others compare Hymnbooks and examine their strengths and weaknesses at an open lunchtime workshop.

BOOKING FORM

Book early (by 31st July) to guarantee places in your preferred workshops. [We may need to allocate you to a 2nd choice if your 1st choice is over-subscribed] BLOCK CAPITALS PLEASE (Half price for young people – see below)

SINGLE APPLICANT (Please photocopy more forms so that each applicant completes a form)

NAME

ADDRESS.....

POSTCODE..... Email..... Tel:.....

Church

Preferred Choice of Workshops (3) 2nd. Choices if preferred choice(s) oversubscribed

1. No. Title 1. No. Title

2. No. Title 2. No. Title

3. No. Title 3. No. Title

Please state whether you need any special requirements due to disability.

.....

Payment enclosed: £..... [£12 pp. by 31st July. £14 thereafter]

Claiming 'young people' concession: Y / N (delete as appropriate (up to 3 young people - 15 to 25 - from ONE church) (please complete details overleaf) [£6 by 31st July. £7 thereafter]

Early application will be appreciated

Return with cheques payable to **Southwell & Nottingham Diocesan Board of Finance** to Catriona Gundlach Diocese of Southwell & Nottingham, Dunham House, Westgate, Southwell, Nottinghamshire NG25 0JL Tel **01636 817232** Email **Catriona@southwell.anglican.org**

REMEMBER to keep a note of your first and second choices.

Claiming concessionary payment for young people (aged 15 – 25)

Up to 3 young people (aged 10 – 25) from each church can claim a 50% discount i.e. £6 before 31 July, £7 thereafter.

We would ask that a name be entered below to be the Group Contact for those claiming the concession.

Please complete the details below, but do ensure each person completes a separate booking form so that we have details of preferred workshops. Staple the booking Forms of the applicants to this form.

Group Contact:

NAME

ADDRESS.....

POSTCODE..... Email..... Tel:.....

Church

Names of those for whom the concession is claimed: (up to 3)

1..... 2..... 3.....

For additional copies of this booking form please photocopy or download from **www.southwell.anglican.org**

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